

BERG SANS NIPPLE Tech list.



We set up towards the front of the stage facing one another with Shane on stage left and Lori on stage right. Drums (kick, snare, cymbals) are facing Lori's Wurlizer, NOT facing the front of the stage. We do have our own sound engineer traveling with us.

INSTRUMENT/MICROPHONE LIST

STAGE LEFT (SHANE)

- (1) KICK - BETA 52
- (1) SNARE - SM 57
- (1) FLOOR TOM - SM 57, etc.
- (2) OVERHEAD DRUMS (CONDENSER MICS--AKG C 3000, etc.)
- (1) GLOCKENSPEIL/AMBIENT PERCUSSION - CONDENSER MIC
- (1) MELODICA/VOICE - SM 58
- (1) AMPLIFIER - SM 57
- (3) ELECTRONICS - D/I

STAGE RIGHT (LORI)

- (1) AMPLIFIER - SM57
- (1) BASS AMP - AKG D112, ETC.
- (1) BASS RHODES - D/I
- (1) GLOCKENSPEIL/ETC. - CONDENSER MIC
- (1) ELECTRONICS - 1 D/I STEREO or 2 MONO

1 or 2 MONITORS FOR EACH MUSICIAN

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